2019- Mandatory Summer Assignment for ALL AP Studio Art students

GET YOURSELF A SKETCHBOOK! You will need it!
You are to complete 5 out 10 of the following assignments over the summer as a prerequisite for the AP Studio Art class. These assignments will be due on the first school day in September- 9/4/19. They will constitute a large percentage of your first marking period grade. It is your choice as to which 5 assignments you will do. With the exception of sketchbook work, all pieces are to be no smaller than 9” x 12”. You can execute the assignments in the media of your choice but make sure it looks good- also called “gallery quality”!!!
Over the summer, you will also need to be thinking about a theme/subject/studio investigation that you want to pursue in depth next year for the concentration component of the AP portfolio. (visit https://apcentral.collegeboard.org/pdf/ap-studio-art-brochure-2018-19.pdf if you cannot wait until September to learn what a Concentration is!)
Write down those ideas in your sketch book and we will discuss them in September.
ENJOY YOUR SUMMER AND DO SOMETHING CREATIVE EVERY DAY!!!

ASSIGNMENTS- minimum size 9”X12” :
1) Do a portrait, self-portrait, landscape, or still life in the style of a famous artist, for example, Monet/Impressionism, Matisse/Fauvism, Picasso/Cubism, Warhol/Pop Art, Dali/Surrealism, Van Gogh/Post Impressionism, etc. You will need to do a little research in order to fully understand their stylistic tendencies. This is your chance to begin building your sketch book visual library. This can be in pencil, color pencil or paint.

2) Do a self-portrait that expresses a specific mood. Think about the effects of color and how its use can help to convey a specific mood such as joyous, stressed, sad, surprised etc. You might want to do several sketches, reflecting different moods before settling on one. This can be in pencil, color pencil or paint.

3) Do a pencil drawing or a painting of a still-life arrangement that consists of reflective objects. Your goal is to convey a convincing representation with a full range of values. Include a value scale or several value scales as an exploration of the final product.

4) Do a drawing or a painting or a 3D construction of an unusual interior view, for instance, looking inside a closet, oven, suitcase, cabinet, refrigerator, inside your car.... use your imagination!

5) Do a drawing or a painting of at least 5 of your worldly treasures arranged in an interesting still-life composition. Think outside the box!

6) Do a drawing of your worldly treasures as they come to life and animate them. This could be as simple as your shoes having eyes or jewelry having legs/human parts etc. Go ahead and have fun with this but make it a great composition so pick your worldly treasures well!
7) Do a portrait, landscape, or still life in which you **use three different media**, for example, a wet medium (paint), a dry medium (color pencil), collage elements, or actual objects.

8) Do a composition that shows your knowledge of colors and their properties for example cool, warm, complimentary, analogous or monochromatic color scheme. It has to be from observation like a still life, portrait, landscape etc. (you may use black and white as well). You can use **paint, color pencils, pastels, cut paper or crayons**.

9) Do a **drawing** of a futuristic cityscape – for example, New York in the year 2050 (keep in mind the rules of one, two, and three-point perspective). Also a cityscape comprises multiple buildings, types of buildings, variety of heights, transportation modes, etc. On your summer travels you can actually look at a cityscape instead of just using “google”

10) Do a **drawing** of the “monsters hiding under your bed”, or in your closet, or in your car engine, or in your attic, or the germs on your door handles, in or on the toilet, under your shoes and so on. Again think outside the box. Base this on an observation then create from that

I hope some of you will have the opportunity to attend a summer program at one of the art schools or colleges around. I will consider any work you do there instead of the above. It will have to be **5 major projects** from there.

Finally, I will also consider sketchbook drawings or any other visual journal pages as **one** of the assignments. Depending on the quality, I may substitute two or three for an individual piece.

Any questions please e-mail Mr. Angatia at **jesse.angatia@woodbridge.k12.nj.us** and expect a reply within 3 days or so.