A World Lit Only By Fire

TO THE STUDENT:

Those individuals planning on taking Mr. Sink’s AP European History course at Woodbridge High School during the upcoming school year should obtain and read the book indicated below before classes begin in September/February.

This book is available on Amazon, at any Barnes and Noble bookstore in our area, or at the Main Library in Woodbridge. While reading the book noted above don’t forget the SUMMER READING ASSIGNMENT (It’s on the back of this handout)! This assignment is OPTIONAL. You are NOT required to complete the assignment, but if you choose to do it you will gain valuable insight into the first unit of the course. Furthermore, if you choose to complete the assignment, and it meets the basic criteria, you will receive an extra credit major grade. If by any chance your grade on this project does not meet your expectations, you can request to not have me put it in my grade book and I will oblige. Those who choose to complete it MUST hand it in on the first day of class in order to get credit. There will be NO exceptions. Should you have questions about what you read, bring them to class with you on the first day.

Summer Reading Assignment
Advanced Placement European History

The following assignment is based on the book *A World Lit Only By Fire* written by William Manchester

This assignment is due the 1st day of class. **No exceptions.**

**ASSIGNMENT:**

Create some kind of **visual project** (poster, diagram, timeline, comic book, Web video, political cartoon, etc.) that contrasts what Manchester terms the “medieval mind” with what he calls the “Renaissance spirit” that shattered the medieval age and gave birth to the first era of modern European history. In addition, you must highlight the **five** most influential individuals of the Renaissance era and explain how each contributed to the destruction of the medieval mind.

**REMINDERS:**

1. Be creative. Your project should be completed in a form that allows us all to see your talents and ingenuity.

2. All information featured on your project MUST come from Manchester’s book.

3. Any direct quotations not paraphrased that appear in your project must be cited by page number.

4. Manchester ends Chapter I: The Medieval mind (pp. 27-28) with a list of names. According to Manchester these names are those of “dragons” lurking to destroy the medieval status quo. The five individuals you highlight in your project should be taken from this list of names.

5. Remember that this is a visual project, not an essay. Any information on the project should be concise and to the point. It can be typed or handwritten, but it MUST be legible.

6. Your project must be visually stunning. Remember to include lots of images, colors, graphics, designs, etc. Let your visuals provide the bulk of the answer to the question.